



FRIDESWIDE VOICES

**ORGAN SCHOLARSHIP, FRIDESWIDE VOICES  
FROM FEBRUARY OR MARCH 2019**

**FURTHER PARTICULARS**

**General**

The Frideswide Foundation is a Charitable Trust which seeks to promote opportunity for girls aged between 7 and 14 to sing within the liturgy and within College Chapels in Oxford. Frideswide Voices, established in September 2014, is a girl choristers' choir with up to 24 singers. The choir is directed by Will Dawes, rehearsing on Mondays and Wednesdays and singing weekly Evensongs. Frideswide Voices is based through termly "residencies" at Christ Church, New College and Magdalen College. The choir has also sung Evensong at Exeter, Oriel, St Peter's, Trinity, The Queen's and Worcester College Chapels in the past and will also occasionally sing at other colleges in the year ahead. As well as singing upper voices repertoire, the girl trebles also have opportunities to sing with the alto, tenor and bass members of college chapel choirs.

The Organ Scholar will support the Director of Music in the musical activity of Frideswide Voices and will work to the highest possible standards of performance.

**Description of duties**

1. It is expected that the Organ Scholar will, following an induction period, accompany Frideswide Voices for twice-weekly sessions: rehearsal and Evensong on Mondays, from 4.40-7pm, and rehearsal on Wednesdays from 4.30-6.30pm during term time. Occasional further sessions may be required on other evenings by prior arrangement. Each session may include rehearsal time, a chapel service and there is a possibility of involvement in other training such as music theory for interested candidates.
2. To provide organ accompaniment for services at various college chapels or churches according to the termly schedule. [The weekly Monday service commitment is reduced in Hilary Term.]
3. To undertake alternative activities, if interested and by arrangement, such as vocal training or music theory teaching.

4. To negotiate and arrange for a deputising organist to provide accompaniment to cover exceptional absence.
5. To offer occasional choral direction to the choir or small groups for short sessions.
6. To promote Frideswide Voices in Oxford and beyond, e.g. by liaison with other college organists and choral scholars.
7. The Organ Scholar is not expected to assist with the organisation of the Frideswide Voices Library.
8. Any variance or absence from these duties must be agreed in advance with the Frideswide Voices Director of Music.

### **Terms and Conditions**

- Each term the scholarship holder will receive a £130 honorarium.
- The scholarship is offered as a one-year appointment, subject to the satisfactory completion of one term's probationary period.
- The scholarship-holder will formally report to the Chair of the Frideswide Voices Committee but will be required to work directly with the Director of Music on a weekly basis and to collaborate with him/her as appropriate.
- The organ scholar will have the opportunity to observe all areas of choral direction and training and gain experience of working within the liturgy.
- The Organ Scholar will have the opportunity to play several college chapel organs. Practice opportunities will be offered in association with FV services and must be negotiated sensitively with the resident organists.
- There may be very occasional paid "special" services or performances for a suitably experienced scholarship-holder.
- The scholarship-holder will be required to undergo a confidential enhanced DBS criminal record check.

## Selection Criteria

### Essential:

- The organ scholar must have some experience of choral and church music and demonstrate a willingness to learn more as the scholarship continues.
- S/he must be an energetic and enthusiastic communicator and advocate for the choir both inside and outside of Oxford. S/he must be able to support the Committee in the work of providing music sung by girl choristers within the liturgy and within Oxford college chapels.

### Desirable:

- The post-holder should have advanced organ skills.
- S/he should have some experience in training children's or youth choirs.
- The post would be suited to a student who is resident in the Oxford area and is eager to develop his/her experience in organ playing and choral accompaniment.

For an informal discussion or if you have any queries please contact Will Dawes by e-mail ([wjbdawes@gmail.com](mailto:wjbdawes@gmail.com)). For further information about the choir please refer to the website: [www.frideswidevoices.com](http://www.frideswidevoices.com)

**The closing date is 4pm, Friday 8<sup>th</sup> February 2019. Auditions and interviews will be held from Monday 11<sup>th</sup> February 2019.**

Applications must include:

- CV showing your places of study/career to date and any other details relevant to this application, including the names and addresses of two referees, at least one of whom should be a current or recent organ teacher or Director of Music/Church or Cathedral Organist.
- A covering letter, setting out your suitability for the post.

These should be sent by e-mail to Will Dawes, Director of Music Frideswide Voices at this address:

[wjbdawes@gmail.com](mailto:wjbdawes@gmail.com)